



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Supervisors' Book-Shelf

One of the splendid pieces of work accomplished for the Nashville Conference by President Beach was the establishment of three suggestive Book-Shelves for the supervisor of music. Mr. Beach put this matter in the hands of Paul J. Weaver, vice-president of the Conference, who went about it in a systematic and thorough manner.

While the selections made may not please everyone, they do represent the consensus of opinion among some fifty supervisors and other musicians who voted on books to be included in the three shelves. These votes were

card-indexed, the number of people voting for each book for one or all of the collections being recorded. The one-foot shelf was then planned to contain books on the following subjects: school music, history, child voice, conducting orchestra and bands, appreciation, terminology, pedagogy. The books receiving the highest number of votes in each of these several classes was put on the one-foot shelf. A similar procedure was used for the three- and five-foot shelves.

Following we are giving a complete list of the books selected for each of the three shelves:

ONE-FOOT BOOK-SHELF

1. *Gehrkins*, School Music Teaching (Birchard).
2. *Tapper*, The Music Supervisor (Ditson).
3. *Hamilton*, Outlines of Music History (Ditson).
4. *Parry*, Evolution of the Art of Music (Appleton).
5. *Howard*, Child-Voice in Singing (Novello).
6. *Gehrkins*, Essentials in Conducting (Ditson).
7. *Woods*, School Bands and Orchestras (Ditson).
8. *Hayward*, The Lesson in Appreciation (Macmillan).
9. *Hamilton*, Music Appreciation (Ditson).
10. *Dickinson*, The Education of a Music Lover (Scribner).
11. *Gehrkins*, Music Notation and Terminology (Barnes).
12. *Lavignac*, Music and Musicians (Holt).
13. *Strayer*, Brief Course in the Teaching Process (Macmillan).

THREE-FOOT BOOK-SHELF

The above plus:

14. } *Proceedings*, Music Supervisors' National Conference, 1919, 1920, 1921.
15. }
16. }
17. *MacPherson*, The Music Education of the Child (Boston).
18. *Hughes*, Music Lovers' Cyclopedia (Doubleday).
19. *Pratt*, History of Music (Schirmer).
20. *Lavignac*, Musical Education (Appleton).
21. *Clippinger*, The Head-Voice and other Problems (Ditson).
22. *Behnke and Brown*, The Child's Voice (Marquis).
23. *Hamilton*, Sound and its Relation to Music (Ditson).
24. *Mason*, Orchestral Instruments (Gray).
25. *Goldman*, Amateur Band (Fischer).
26. *Goetschius*, Lessons in Music Form (Ditson).
27. *Fryberger*, Listening Lessons (Silver, Burdett).
28. *Scholes*, Listener's Guide to Music (Oxford Press).
29. Music Appreciation for Little Children (Victor).
30. }
31. } *Surette and Mason*, The Appreciation of Music, 4 Vol. (Gray).
32. }
33. }

34. *Hughes and Elson*, American Composers (Page).
35. *McSpadden*, Opera Synopses (Crowell).
36. *Britain*, The Philosophy of Music (Longmans).
37. *MacMurry*, How to Study (Houghton).
38. *Dewey*, Schools of Tomorrow (Dutton).
39. } *Goepp*, Symphonies and Their Meaning, 3 Vol. (Lippincott).
40. }
41. }

FIVE-FOOT BOOK-SHELF

42. }
43. }
44. }
45. }
46. }
47. }
48. *McConnell*, Some Essentials in Music Definition (Ditson).
49. *Newton*, Music in the Public Schools (Ginn).
50. *Henderson*, Early History of Singing (Longmans).
51. *Henderson*, How Music Developed (Stokes).
52. *McDowell*, Critical and Historical Essays (Schmidt).
53. *Spaulding*, Music an Art and a Language (Schmidt).
54. *Russell*, English Diction for Singers and Speakers (Ditson).
55. *Forsyth*, Choral Orchestration (Novello).
56. *Elson*, Orchestral Instruments and Their Use (Page).
57. *Faulkner*, What We Hear in Music (Victor).
58. *Krehbiel*, How to Listen to Music (Scribner).
59. *Pauer*, Musical Forms (Ditson).
60. *Kendall-Mirick*, How to Teach the Special Subjects (Houghton).
61. *Kitson*, How to Use Your Mind (Lippincott).
62. *Hamilton*, Piano Teaching (Ditson).
63. *Matthay*, First Principles of Pianoforte Playing (Longmans).
64. *Wells*, Ear, Brain and Finger (Ditson).

The above plus:

ADDITIONAL MATERIAL OF VALUE

1. *Proceedings*, M. S. N. C., volumes published before 1919.
2. *Proceedings*, M. T. N. A.
3. *Teachers' Manuals*, Progressive Series, 3 Vol. (Silver Burdett).
4. *Hollis Dann*, Complete Manual (American Book Co.).
5. *Crane*, Music Teachers' Manual (Julia E. Crane, Potsdam, N. Y.).
6. *Shakespeare*, The Art of Singing (Ditson).
7. *Fucito-Beyer*, Caruso and the Art of Singing (Stokes).
8. *Farnsworth-Sharp*, Folk-Songs and Singing Games (Gray).
9. *Auer*, Violin Playing (Stokes).
10. *Thistleton*, Modern Violin Technique (Longmans).
11. *Grimson-Forsyth*, Modern Violin Playing (Gray).
12. *Stoessel*, Technique of the Baton (Fischer).
13. *Lake*, American Band Arranger (Fischer).
14. *Matthay*, Pianoforte Tone Production (Longmans).
15. *Stone*, Music Appreciation (Scott Foresman).
16. *Cady*, Musical Education (Summy).
17. *Elson*, Book of Musical Knowledge (Houghton).
18. *Cubberley*, History of Education (Houghton).
19. *Seashore*, Psychology of Musical Talent (Silver Burdett).
20. *Elson*, Shakespeare in Music (Page).
21. *Rolland*, Musical Tour of the Past (Holt).
22. *Victrola Book of Opera* (Victor).
23. *Gilman*, Stories of Symphonic Music (Harper).
24. *Chubb*, Festivals and Plays (Harper).
25. *Downes*, Lure of Music (Harper).
26. *Scholes*, The Book of Great Musicians (Oxford Press).
27. *Buck*, Acoustics for Musicians (Oxford Press).
28. *Parker*, The Principles of Æsthetics (Silver Burdett).
29. *Coursault*, The Principles of Education (Silver Burdett).
30. *Davidson*, Stories from the Operas (Laurie).